

4-way track meet today at Hartnell

The Hartnell Panther thinclads opened their 1975 track and field season last Friday against Cabrillo College and easily outclassed the Seahawks 85-54.

Today the Panthers will host a four-way meet at 3 p.m. with teams from Cabrillo, Gavilan and Menlo competing on the Hartnell track.

Against Cabrillo, Panthers Bill Dew and Delton Gerard were both double event winners. Dew took the 120-yard high hurdles and long jump, while Gerard looked good in winning the 330-yard intermediate hurdles and the high jump.

Jeff Garcia won the javelin competition and set a personal best with a throw of 196 feet.

Ronnie Hall won the 100 yard dash and placed second in the 220, while Ray Guillion took the pole vault with a leap of 13 feet.

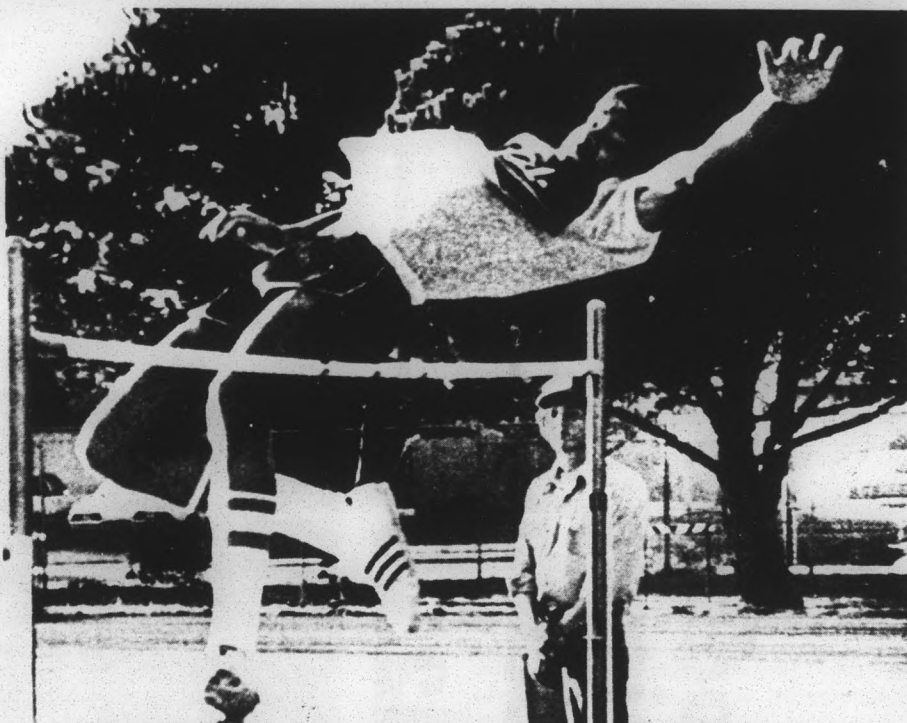


Photo by Randy Brannon

It's up and over the top for Panther trackman Delton Gerard as he takes first place in the high jump competition against the Cabrillo Seahawks.

panther sentinel

Hartnell College

11th edition, 44th year

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What looks like an attempted mugging is actually a scene from the absurdist play "Endgame" being presented by Hartnell's Drama Department tonight and tomorrow night at 8 in the Studio Theater. Pictured here is Jim Cox hitting Ricci Shipman with a puppy.

'Endgame' simply absurd

By Brady Ryburn

Absurdist writer Samuel Beckett's "Endgame" is a gloomy and often incoherent commentary on life. John Barker directs a superb play in which four degenerating characters meet, converse in soliloquies filled with depression and despair, then depart into separate, isolated worlds of their own.

Entering the small, dimly lighted Studio Theater, one observes an unusual set — three cloth-covered objects surrounded by limited props.

The play begins with Clov, an ignorant fellow portrayed convincingly by Jim Cox. Under constant vigilance of a domineering father, Cox stumbles about aimlessly, unable to find a path in life.

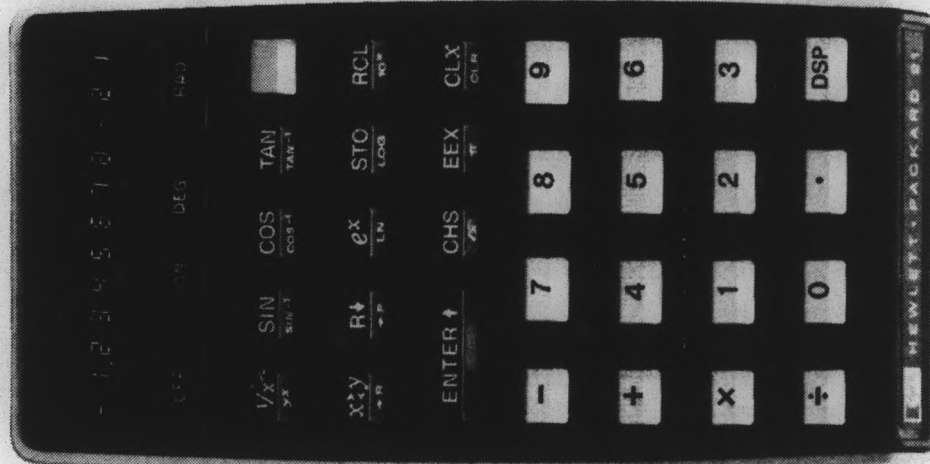
He conveniently introduces the remaining three characters by unveiling the three covered objects. Two of them reveal Clov's grandmother and amputee

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Photo by Phil Seaton

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Steinbeck's prose, movies presented

To commemorate the birthday of Salinas-born author John Steinbeck and make the public more aware of his works, the Salinas Chamber of Commerce Steinbeck Task Force is sponsoring a series of events at Hartnell.

Tonight at 7:30, the poet of Cannery Row, Dave Baumgarten, will present a Steinbeck related program with songs, stories and slides in the Choral Recital Hall. Admission is \$1 for students and \$1.50 general.

A second Baumgarten performance will be held 7:30 tomorrow night at the Choral Recital Hall. Tickets for both nights may be purchased at the Hartnell box office.

The events are created to foster community support in obtaining and displaying Steinbeck memorabilia in Salinas.

Seven other presentations are:

March 14, Viva Zapata; March 28, Tortilla Flat; April 11, Of Mice and Men; April 25, Moon Is Down; May 9, Red Pony; May 23, The Pearl and Forgotten Village, and June 6, Grapes of Wrath.

The movies are scheduled at 8 Friday evenings in the Hartnell Little Theater. A season ticket for all of the Steinbeck movies may be purchased for \$10. Individual tickets are \$2. Tickets are available at the Steinbeck Library and Salinas Chamber of Commerce.

'Endgame'

(Cont. from p. 1)

grandfather. The last object unveils Clov's blind, crippled father confined to a wheelchair.

Carrie Collier portrays a believable role as an aged grandma, but at times tended to be mechanical in movement and also lost some pronunciation in her voice characterization.

Michael Balch superbly exemplifies invalid grandfather Nagg. Balch's speech and movement are excellent.

Forceful and articulate in the role of Hamm, Clov's father, Ricci Shipman, does a very good job of projecting coldness, pain and loneliness into his characterization. With his helplessness enhanced by demeaning treatment of his relatives, he moves the audience into sympathy.

Overall, "Endgame" was performed beautifully by a strong cast, portraying diverse, convincing roles.

A double negative ending with a positive, the play is deep in evoking thoughts about life. The players successfully achieve this theme.

"Endgame" continues tonight and Saturday night at 8 in the Studio Theater. Admission is \$1.50 students, and \$2.50 general audience.

Editorial Make your vote count

Next Tuesday is an important day, particularly for students and county taxpayers. We will have the opportunity to vote two more trustees to the Hartnell College Board of Trustees.

Whether you realize it or not, the board's policies will affect you, your education and/or pocketbook. Controlling the purse strings of \$9 million a year, its decisions will determine the needs of approximately 6,000 students.

For instance, should we have a new bookstore to replace the present one declared a fire hazard? Should we expand the agricultural or nursing programs? Should the student body sponsor political speakers? What about leaky roofs and

old buildings prone to earthquake dangers?

It takes only a mere "yes" or "no" response for the board to say which projects are worthwhile at the expense of others. The Panther Sentinel urges you to give careful consideration to each candidate's views. At this election, Daniel Krishun runs against Ben Anguiano. Al-len Caldeira, Christopher Raine and Alfredo Vionnet complete among one another.

In essence, two elected candidates along with the rest of the seven-member board will direct the destiny of Hartnell. You should be concerned.

Exercise your voting right March 4.

Opinions on early semester voiced

Interested students, faculty and administrators gathered last Tuesday to voice their opinions on the pros and cons of the proposed early semester calendar for Hartnell.

Heading the meeting was Bob Crosby, ASB president, Richard Ajeska, Academic Senate president and Dr. Gibb Madsen, superintendent-president.

Some of the pros of the early semester schedule were:

—In some cases it would be easier to transfer to a four-year institution by giving a month as opposed to a week or two to transfer.

—Classes involving intensive study in a particular field could be offered during the month break for Christmas, thus al-

lowing students' classes and projects otherwise not available to them.

—Finals would be completed before the Christmas holidays.

Some of the cons of the early semester schedule were:

—The month of August is a very desirable time for vacations and the early semester schedule would cut out most of that month.

—The college calendar would conflict with the elementary and secondary education schedules.

—Students employed during Christmas and the late summer would have to complete finals in the midst of the Christmas rush and would have to quit their summer jobs early in order to resume classes.

—A problem of exam-make-ups would eliminate at least a week for those attempting to complete classes.

—The early semester schedule would conflict with the holiday schedules of the families of most of the faculty and students.

New class deals with presidency

Beginning at 7 p.m. next Tuesday, Hartnell is offering for the first time a one-unit course called "The Presidential Character" (political science 139-51).

The course was developed in response to student interest in the presidential institution and popular belief that the personality of presidents influences public policy. Combining political science and psychology, the class will analyze the politics used by various presidents by drawing upon historical and biographical sources.

Students may register the first day of class in room PE 135 at the college. Class meets Tuesday nights from 7-10, March 4 to April 8.

Trustees cut college hour

By Rob Gagnon

Elimination of the "college hour" for 1975-76 on a trial basis was approved at the Feb. 18 Hartnell Trustees Governing Board meeting.

College hour is the period between 11 a.m. and noon on Tuesdays and Thursdays set aside for faculty and student meetings.

The Board's reason for the elimination was "the college finds it necessary to utilize these hours for instructional purposes." The board added that student and faculty meetings will be held at other times during the day, but didn't elaborate on any specific times.

Before releasing a statement opposed to or in favor of the elimination, ASB President Bob Crosby said that he would "talk to the clubs" that hold their meetings during the college hour.

Crosby stressed the need for student feedback on the issue is that the ASB could make its recommendation to the Board and administration.

The Academic Senate, headed by President Richard Ajeska, backed elimination of the college hour. "This will allow us better use of the facilities," he said.

This change would allow two laboratories currently held from 8-11 and 1-4 on Tuesdays and Thursdays to schedule three science labs at 8-11, 11-2 and 2-5.

College day planned

Want more information about the college of your choice? Between 10 a.m. and 2 p.m. next Thursday, March 6, representatives from 27 state colleges and universities including Cal Poly, Chico, Fresno, Sacramento, San Jose, San Francisco, Berkeley, Davis, Santa Cruz, Santa Clara and University of the Pacific will speak in the college center patio area.

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Tax override tried again

Hartnell's Governing Board recently passed that it would go for a tax override on May 27 to finance a new college center. The tax levies up to eight cents per \$100 of assessed valuation, if the new center is not subsidized by the federal government.

At present a federal grant has not been confirmed.

Had the override passed last November when it was brought before voters, Hartnell would have been assured \$1.5 million in federal monies.

The ASB advocated a new center to accommodate an increasing student body of 6,000 and will campaign for the override. The old center was built almost two decades ago to serve 800 students.

Five trustees voted in favor of the override.

Trustee Aaron Gribb was the only board member in opposition. Focusing on economic troubles the country is facing, he pointed out "timing is all wrong," and voters would reject the measure.